

## DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Social Philosophy and Art
Name of the subject in English:	Social Philosophy and Art
Credit value of the subject:	4
The code of the subject in the electronic study system:	MN-SOPHAR-04-EA
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Lecture, class per week: 2, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

### THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The purpose of the course is to introduce the topics and problems related to art in our contemporary societies, to get students acquainted with the scholarly and artistic reactions to the global changes of our time, to help students improve their abilities to relate to contemporary society in their own artistic work, and to improve personal and professional self-consciousness.

### SUMMARY OF THE CONTENT OF THE SUBJECT

We will discuss social philosophy as a creative discipline, a way of thinking which not only explores and describes the contemporary world but tries to engage with the problems that it encounters within it. That means that we'll have to examine its relations to art and sciences as well, and thus to explore the interdisciplinary field of philosophy in its social context. This year we will focus on the relations of social philosophy and arts, more precisely activism in art, following the development of associative, interdisciplinary, and performative networks in this field.

### STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

- the students need to follow the course on a weekly bases, complete and submit their homeworks on CooSpace

### EVALUATION OF THE SUBJECT:

- completion of the assigned Coursera- tasks (course certificate uploaded to CooSpace): 25%
- creative project submitted by the end of the semester: 75%

Offered grade can be given: No.

### OBLIGATORY READING LIST:

- Claire Doherty (ed.): Contemporary Art from Studio to Situation, London, Black Dog Publishing, 2004, <https://b-ok.xyz/book/11357346/dc9367>
- ed. C. Barker and E.A. Jane: Cultural Studies: Theory and Practice (), SAGE Publications, 2016, <https://hu1lib.org/book/5411892/03ec4c>
- Richard Schechner: Performance Studies. An introduction, Routledge, 2013, <https://hu1lib.org/book/2565781/ccd6d4>
- Erika Fischer-Lichte: The Transformative Power of Performance, Routledge, 2008, <https://b-ok.xyz/book/870796/ee0e7e>