

DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	History of Art in the Context of Social Sciences 1.
Name of the subject in English:	History of Art in the Context of Social Sciences I.
Credit value of the subject:	4
The code of the subject in the electronic study system:	BN-HACSO1-04-EA
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Lecture, class per week: 2, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The purpose of the course is to discuss the second period and the second path thus the new changes from the 19th century to o 20-21st centuries.

SUMMARY OF THE CONTENT OF THE SUBJECT

The history of art as a historical structural system and a scientific subject can be divided in different ways. One of the possible approach is created by Werner Hoffman, art historian who discusses that art history can be divided into two ways 1, the classical culture, classical perspective, point of view 2, optical-mental history which started after the appearance of the photography in the second half of the 19th century. This formal language is based on the viewer and based on social changes. Therefore, this is a specific social-cultural context that explains the art history well. I choose this way also as we will have two courses on art history during your BA studies and the first, this one will discuss the 1, classical perspective, so the second course will be focused on the new changes in 19th century and then on 20-21th century. So this semester we will understand the formal language which is built on the exterior view, on classical approach on art.

These two period is related to art social aspects. It is totally connected to the social history of art and it will be the basis of our analysis. Otherwise, the professor had a strong French scientific knowledge, which is the basis also of her view and education. We will see the history of art in the context of sociology, politics, history, economy, geography from the ancient times to the 19th century. The students will see case studies of each period such as the Christian Art, Renaissance, etc.

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

participation in group tasks, reading, noting the presentations, research, discussion

EVALUATION OF THE SUBJECT:

The course is online regarding the large amount of the students, it will be on zoom, which is important that the student needs to join it in the beginning of the course and they shall automatically switch off the microphone before entering the room. They shall participate, it is an obligatory class with catalogue system.

The course needs the responsibility of the student that they shall listen and use their webcams.

The course follows the timeline of the structure. The course is a lecture which aims to give a

general knowledge, but there will be some active questions that needs a responsibility from a student to share their answers and communicate. The ppts will be uploaded. Also, there will be videos of each lesson uploaded by the end of the semester in coospace, it will be 20 mins summaries, metu learn videos, it will be much shorter than the lessons.

The exam will be written exam generated by the coospace where you need to fulfill a questionnaire in 40 mins. The exam will be based on the requirements.

the basis for the test:

-Obligatory Bibliography can be reached on coospace on the digital library which is already uploaded. Some chapters of Gombrich's book

-METU learn 10 videos

-notes form classes and ppts

Offered grade can be given: No.

OBLIGATORY READING LIST:

- Gombrich, Ernst Hans Josef: *The story of art*. Phaidon Press, 2017 (Some chapters. It will be uploaded on coospace which one.)