



ENVIRONMENTAL DESIGN BA

Applicants will be provided with informations regarding the exact date and place of the 1st Round of the Exam and the possible dates of the 2nd Round of the Exam via traditional mail and email.

ROUND 1: Aptitude test

Submission of Portfolio

One's portfolio shall contain works of art created by the applicant in the recent period of time. (e.g.: free-hand drawings, visual representations, photographs, layouts, blueprints etc.) The maximum amount and size of pages: 15, A2.

Supplements (on A4 sized pages as the part of the portfolio):

- **A statement in which the applicant declares that the contents of the portfolio are the results of his/her own work.**
- **Curriculum vitae with a portrait-photograph.**
- **A letter establishing the aspirations and motivations of the applicant, written with hand.**

Contents of the portfolio will be handed back to the applicant after the exam. The works created during the process of examination are the properties of the University.

Drawing and Painting

Task: *Drawing of a spatial construction, Painting.*

Drawing of a Spatial Construction: black and white, the applicant is free to choose between the following tools: pencil, pen, eraser, coal, clack ink (although we recommend to use pencil). These tools are to be provided by the applicant himself.

Size of Paper: A/2

The technique used should result in a fastly drying work; works created with the usage of coal are to be fixated.

Painting:

The creation of a colour composition based on the elements exhibited in the exam room with the use of water-solubale painting.

The tools that can be used by the applicant: gouache, aquarelle, pencil, brush. These tools are to be provided by the applicant herself.

After the 1st Round of the Exam applicants may be able to learn about the results exclusively on the web page of the university by using their PERSONAL CODE. Applicants may also learn the exact date and place of the 2nd Round on the web page.

ROUND 2: Practical Examination

Creative task

- The creation of a blueprint or a layout based on the elements provided, represented with correct scaling, ammended with explanatory texts.
- The creation of a multiperspectivical layout along with the examination of colour relationships; collecting ideas concerning the future of the layout.
Size of paper: 2 pieces of A/3 (29x42cm)
- The list of tools which can be used is the same as the one published in the description of the First Round of Examination. These also are to be provided by the applicant himself.

Interview, presentation of portfolio

During the interview the applicant presents his/her portfolio to which she may attach other works that are relevant the show the scale of his/her abilities.

The interview is concentrated on the contents of the portfolio, the tasks realized during the examination process, and other topics that are related to Environmental Design.

With all further questions regarding the process of examination feel free to contact the Information Office of Admission via e-mail or phone:

E-mail: felveteli@metropolitan.hu

Phone: +36 1 273-2419 (office hours: 8:00-16:00)

Have a successful exam!

Kind regards,

Budapest Metropolitan University