

Our Exhibition



As the exam period ended our school gave us an opportunity to show our works to bigger audiences. However the exhibition is not organised by the school – they only provide the showroom for that – it's organised by us. I think it's important for you to see how it happened, and I will attach some photos of my artworks so you get an idea of what being a graphic design student means here.

The Eugeniusz Geppert Academy is a huge school with plenty of departments and big campuses, which means that mostly we don't get to see each other's works during the semester that much, sometimes even if we belong to the same department. This is why everybody was thrilled on the day our works were to be installed to the big exhibition room! I was a bit conscious because I tend to be overly critical towards my works but I reminded myself that these people are my friends and will not judge me, also we could learn a lot from one another so I quickly forgot about my insecurities and took my two books, pack of cards, poster and graphic works to the exhibition.

Our exhibition curator was Hyerin, my friend who came as an exchange student from South Korea, and she did a wonderful job motivating everybody and not letting anything out of hands. We had to book the proper equipment including frames, pedestals, wires, screens and so on, and we also had to consult with the Polish technicians which was a challenge but at least we saw all the effort put into the Polish language course pay off in real life 😊

Finally I had the chance to see my roommate's ceramics, they are wonderful pieces inspired by natural forms and the way she talked about it gave me a better understanding on this field of art in general. There are so many things to learn, and everybody works on an artistic project from a different point of view and it was very exciting to see the designer part of the group have a take on the same topic: microscopic images. There were animations, artbooks and photographic prints, I really enjoyed my Turkish friend's video where these images turn into planets and there were 3D elements – we had a good laugh about it because in the dormitory studio we stayed up late at night trying to make them work, and we finally succeeded. I also loved the embossed artbook of my Lithuanian friend Jurgita, she laser-cut pieces of plywood and with high pressure she transferred these microscopic images onto volume paper. Such a variety of techniques and expression!



This semester my works were centered around finding my path in life, and I made two bigger projects on this: a more objective and more subjective one. I made a quirky book titled '100 ways to get lost in life' which came with a set of tarot cards to show you the way once you finally successfully got lost. I used plasticine as a material, which gave me so so much nostalgia for the time I was a little kid and couldn't stop making the weirdest creatures out of it. It was a challenge to make also an animation sequence for this project, but I really feel like I have learnt something new.

The second project is a more objective take on life, I created a book of ten scientific articles that reflect on artificial and natural, and since lately I got into artwriting, I added my own essay I wrote for this project. I think I got a positive feedback on my work in general, and I was very happy to give away some of my prints to my friends as a memory they could take home.

And you, my reader, the next article will be something for you. In a few days I will post the last one, so I gathered some tips and facts and little fun stories to know if I managed to convince you and you want to start your own adventure☺









