

DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Fashion Design and Research 3.
Name of the subject in English:	Fashion Design and Research III.
Credit value of the subject:	7
The code of the subject in the electronic study system:	MN-FASDR3-07-GY
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Practical, class per week: 6, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	[Fashion Design and Research II. (fulfillment)]

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The subject is the basic subject of the Fashion-Textile MA, a design task based on a given research topic. The goal is to interpret the research and inspirations that are essential for design and to master the design methods of use, all through a creative design task. Creating a unified professional approach and practice in performing synthesis tasks. Rethinking the philosophy, works and products of the research topic, their contemporary interpretation and their use as inspiration in research-based design work. The research starts in a broadly wide area and later narrows to a selected topic of specific inspiration. The research is aided by a presentation with an invited speaker. The aim is to use a high-level professional language and to develop an individual presentation technique.

SUMMARY OF THE CONTENT OF THE SUBJECT

Elaboration of a topic built on comprehensive knowledge, as a basis for inspiration, thematic study of clothing and additional objects, spectacle clothes built on creativity. In connection with the given research topic, based on its inspiration, the creation of spatial forms that can be connected to the body, the design and construction of clothing objects. The task is constantly building on attempts to associate textiles and alternative materials.

Textual and visual documentation of the research and design process, material and form experiments, mock-ups and two completed models must be submitted. A concise printed portfolio of the task with photos.

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

Textual and visual, visual documentation of the research and design process based on given aspects

Information in the literature and sources related to the topic

Collecting, organizing, searching for inspiration

Quantity and quality of material and form experiments

Mock-ups

Specifically a specified number of completed models

A concise printed portfolio of the job in the quantity and quality specified with photos

High level of technical language use

Compilation and presentation of a presentation

EVALUATION OF THE SUBJECT:

The evaluation is based on a five grade based on the following criteria:

The quality, quantity and complexity of the executed piece and the design process

The validity of the basic design idea

The quality and quantity of the sketchbook, portfolio and presentation presenting the train of thought

Participation in professional consultations and mid-year joint presentation

Correct use of technical language

Compilation and presentation of a presentation

OBLIGATORY READING LIST:

- *100 contemporary fashion designers*. Taschen, cop. 2016
- *Circular design for fashion*. Ellen MacArthur Foundation Publishing, 2021
- Leventon, Melissa: *Artwear : fashion and anti-fashion :with 197 illustrations, 185 in colour*. Thames & Hudson, 2005

RECOMMENDED READING LIST:

- *An insight into Britain's coolest brands 2004*. Superbrands Ltd., 2004
- *Fashion and art*. Berg, 2012