



MEDIA DESIGN BA

Detailed information (date and location) regarding the entrance exam will be sent via postal letter and e-mail.

The practical exam round includes two turns which take place in two different occasions.

EXAM TURN #1 -Handing in portfolio, CV, and coverletter

Portfolio

The portfolio should contain a selection of your previous artwork. Apart from your work directly related to Media Design (digital image, sound, video computer animation, documentation of your installations, interactive objects, webdesign, computer game design) we also accept items that demonstrate your skill in other areas of visual arts. We prefer to receive digital formats unless you find it necessary to present your artwork also in original (drawing, comicstrip, painting, photograph, print etc). In the latter case please hand in your original artworks in a sealable folder.

Digital artwork should be submitted on pendrive.

- Please include a short Word document (.docformat) on the pendrive, in which you describe the concept of the artwork you submitted.
- Avoid non-Latin (special) characters in any of the file names you use.
- The extent of the portfolio is not limited, however, it should be clear and well structured.

CV including your portrait

Cover letter describing your motivation to join METU, a maximum of one A4 page

Technical requirements regarding your portfolio:

Digital images: in widely used formats like JPG or TIF. The file size per item should not exceed 5 Mb

Movie files: in widely used formats like MOV, WMV, MP4, or MPEG

Interactive formats or games should be submitted along with their documentation (stills, videos) following the above instructions.

We do not accept any project files of authoring softwares.

Further submission documents

1. **Statement** providing your authorship of the submitted artwork.
Statement template can be downloaded from our website
2. **Proof of payment** of the examfee when you hand in your portfolio. A photocopy of the bank transfer record is also accepted. Don't forget to bring **your ID, passport, or driver's license.**
3. **The results of the first round of the entrance exam will be published on our website.** The list of results will not include any names but **personal codes** of the applicants
4. **.The date and location of the second round will also be posted here.**

Important! If you are not admitted to take part in the Exam Turn #2, you can collect your portfolio on the 31st May, 2019. After this date the University is not able to return back your documents. If your are admitted to take part in the Exam Turn #2, your portfolio will be returned at the end of your interview.

Keep in mind that the works produced by you during the Exam turn #2 (essay and creative task) will be owned by the university, and will not be returned.

EXAM TURN #2 – Practice based examination

Part: Essay writing

The essay (1-3 pages) is required to be written based on a projected moving image. It must consist of the analysis of the projected art piece. Although an informal piece of writing is expected, it is however recommended to contain the generic definition of the motion picture in question, the discovery of elements of cinematic procedures, the analysis of the visual language and the description of the narrative.

Part: Practice based, creative task

To complete **the creative task** the examinee can use all kind of technical device (including mobile phone, laptop, camera etc.) and visual material to be found on the internet. The end product can be a hand drawn drawing, or any kind of imagery created with technical devices (photography, digital graphics, motion picture, sound design, computer and/or mobile device application etc.).

If you have any tool or device that you are comfortable with, you can bring them along and use to produce your work.

The Board of Examination will evaluate your work based on originality and artistic expression and not necessarily based on technical excellence.

Part: Interview

The personal interview will include discussion of your submitted portfolio as well as your experience, motivation and future goals in the field of visual arts. You may also present some artwork other than submitted in the portfolio.

The schedule of the interviews may be subject to minor changes. Therefore please make sure you are prepared for possibly extended waiting times.

With all further questions regarding the process of examination feel free to contact the Information Office of Admission via e-mail or phone:

E-mail: felveteli@metropolitan.hu

Phone: +36 1 273-2419 (office hours: 8:00-16:00)

Have a successful exam!

Kind regards,

Budapest Metropolitan University