

DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Contemporary Art Theory
Name of the subject in English:	Contemporary Art Theory
Credit value of the subject:	4
The code of the subject in the electronic study system:	MN-CNARTH-04-EA
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Lecture, class per week: 2, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

You'll be encouraged to conceptually and creatively explore the ways in which contemporary artistic practice and urgent theoretical and political matters intersect.

You'll expand your knowledge of contemporary artistic developments and deepen your understanding of the interdisciplinary nature of academic discourses on visual culture.

The programme draws on the shifting fields of performance studies, art history, continental philosophy, ecology, feminist theory, queer theory, postcolonial/decolonial studies, and cultural studies in addressing the critical challenges posed by artistic practice, and you'll be able to focus on an aspect that particularly interests you.

SUMMARY OF THE CONTENT OF THE SUBJECT

The aim of the course is to explore some of the important shifts and trends in the operation and design of contemporary museums and art spaces. 21st century art. How institutions transform in the context of current political, social, economic and geopolitical contexts and deal with the challenges in the pursuit of equality, diversity and inclusion. Accessibility, democratizing are necessary to build diverse presentation and displays that reflect the changes in the globalized world and represent the plurality of cultures and world views. We also touch upon the concepts of solidarity and care and the changes brought upon us by the recent and still ongoing pandemic.

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

exhibition visits

text reading and analysis

individual and group tasks (collection of material, analysis, presentation, etc.)

critical text writing (artwork and exhibition analysis)

EVALUATION OF THE SUBJECT:

class participation and activity, completion of tasks (professional aspects)

Offered grade can be given: No.

OBLIGATORY READING LIST:

- Anne Heyward: More Sweetly Play the Dance, The Paris Review, 6 October, 2015, <https://www.theparisreview.org/blog/2015/10/06/more-sweetly-play-the-dance/>
- Homi K Bhabha: PROCESSIONAL ETHICS: WILLIAM KENTRIDGE'S MORE SWEETLY PLAY THE DANCE, Artforum, October 2016, <https://www.artforum.com/print/201608/proceSSIONAL-ethics-william-kentridge-s-more-sweetly-play-the-dance-63452>