

DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Fashion Design Studio 3.
Name of the subject in English:	Fashion Design Studio III.
Credit value of the subject:	5
The code of the subject in the electronic study system:	MN-FADES3-05-GY
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Practical, class per week: 4, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	[Fashion Design Studio II. (fulfillment)]

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The MA fashion course offers the learning of plain knitting to enrich the designer's technological palette. The Fashion studio practice 3. is based on previous knowledge and deals with the creation of bound structures and forms, complex forms. The goal is for the students to acquire a creative, individual design attitude by creating a form based on the properties of the knitted fabric. Interpreting fashion design in a complex way, traditional clothing and accessory design can be made unique by using self-developed materials. In addition to getting to know the long-standing technology of the profession, they will also be able to design and produce creative, individual, marketable knitwear. Knitted fabrics and knitted goods made from them play a very important role both in clothing and in other areas of use. During the course, they study its materials, tools, properties and its role in fashion, the knitted fashion trend.

The aim of Fashion Studio 3. is to assist the design process by thematically supporting the student's design concept and making the path finding of the design process transparent. Formal experimentation is essential for design, as these exercises help in the complexity of creativity. The study process is related to the topic of the given main design task, but mainly the tailoring-space-form solutions are developed, reinterpreted and planned.

SUMMARY OF THE CONTENT OF THE SUBJECT

Main topics: contemporary fine art; knitted fabric in fashion, the specific shaping of knitted fabric; knitted structures and shapes, basic knits, yarn and color mixing studies, knitted structures and shapes, creating complex shapes. This is made possible by the fact that by varying the mesh structure and the processed yarns, fabrics with diverse properties can be produced. Design and construction of unique pieces with shaping possibilities and material combinations resulting from knitting.

The final presentation of the task will present the completed pieces and the design process. The aim is for the student to be able to formulate the stages of his / her own planning path and to be able to justify his / her decisions.

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

Collecting, organizing, searching for inspiration

Quantity and quality of material and form experiments

Mock-ups

Specifically a specified number of completed models

A concise printed portfolio of the job in the quantity and quality specified with photos

High level of technical language use
Compilation and presentation of a presentation

EVALUATION OF THE SUBJECT:

The evaluation is based on a five grade based on the following criteria:
The quality, quantity and complexity of the executed piece and the design process
The validity of the basic design idea
The quality and quantity of the sketchbook, portfolio and presentation presenting the train of thought
Participation in professional consultations and mid-year joint presentation
Correct use of technical language
Compilation and presentation of a presentation

OBLIGATORY READING LIST:

- *In the loop : knitting now.* , 2010
- Brown, Carol: *Knitwear Design*. Laurence King Publishing Ltd., 2013

RECOMMENDED READING LIST:

- Leventon, Melissa: *Artwear : fashion and anti-fashion :with 197 illustrations, 185 in colour*. Thames & Hudson, 2005
- Tellier-Loumagne, Françoise: *The art of knitting : inspirational stitches, textures and surfaces*. Thames & Hudson, 2005