

DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Ecology and Arts
Name of the subject in English:	Ecology and Arts
Credit value of the subject:	4
The code of the subject in the electronic study system:	BN-ECOART-04-EA
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Lecture, class per week: 2, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The course aims to foster creative and interdisciplinary thinking regarding the goals of understanding how nature works and the impact of humans and humanity on nature and the environment.

SUMMARY OF THE CONTENT OF THE SUBJECT

The course questions the current concepts of ecology and art regarding the professional fields of the students. Where these disciplines meet in the future, where did these processes start from and who are the important creators to know - we will build on this new knowledge and recognise the possible connections of the different art forms.

The preparations of individual and group presentations and the conceptual artist projects will bring the students to be able to prepare a portfolio with ecological aspects and integrate ecological aspects into his/her design practices. These approaches will be more and more feasible on the market and many institutional partners will be open to that and this gives a showcase chance to the student.

key words: ecology, art, interdisciplinarity, artist portfolio

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

The course focuses on the understanding of art collectives' workflow and methods, interdisciplinary creative processes and art research. Based on this knowledge the students will develop their analytical attitude and portfolio with ecological focus. The students will analyse the new professional expressions, art projects and communication platforms. The students develop a framework of a project with ecological aspects.

EVALUATION OF THE SUBJECT:

Method of course evaluation in case of practical subject:

During a brainstorming we create a collection of expressions. They will choose 5 from them, as most important and they will describe them with an art work or design object, based on the further criteria:

- describing the relations of this art work and expression
- why is this expression so important related to ecology and art
- describing the relations of this expression and her/his field

The outcome: 5 slides - art works and expressions - and describing 1 in detail based on these focuses.

Later we analyse zines and art magazines, with the help of the 5 most important expressions. The collection of expressions is (we will complete):

- cooperation
- dialogue
- manipulation
- space, map
- diversity
- inclusivity
- (anti)capitalism
- collectives

(At the 'Other Supports to Study' I listed a link, where you can find inspiration. It's a Hungarian store, but many of them international publications. However, during the course, we can or the students can look for further options.)

As zine analysis should be uploaded to Coospace as 1page document:

- describe that which article or zine is analysed
- why this was interesting or helpful
- which are 5 expressions the most important, argue for them and give details about the meaning
- if possible, use visual references (a least, 1 needed)
- use at least 2 quotes from the readings which were helpful for this work

This document will be presented by everyone in small groups to the others, focusing specially for the 5 selected expressions. The small group will choose, which ones are the same in the group for everyone, or they talk about if their preferences are very different. After that, the small groups will present (only free talk) what are the quotes and readings they used, why them, and about the expressions they prefer.

After all activities during the course as an exam task, students need to choose one from their own projects, chance and develop it, with the following aspects:

- describe the project, in the focus: ecological and artistic aspects
- why is this project important for the student?
- show the context, using the expressions
- show this with visual elements
- describe development possibilities based on the previously used expressions

If the student doesn't have a previously made/started project, one can propose something else, which can be developed. We discuss this during the course. (A project can be: design object, exhibition, fashion show, building, festival, art magazine.)

This work should be submitted via uploading to Coospace:

- showing the above described 5 expressions on 3-3 slides, as the student would like to design, all together 15 slides. This can be Power Point, Canva, etc., can include text, picture, graphics, video.

Criteria for classification:

- individual and group activity
- using the readings for the project works
- the quality of the exam work
- completing the works for deadlines

Points of interest:

91-100%: excellent
76-90%: good
61-75%: satisfactory
51-65%: pass
0-50%: fail

Components of the half-year grade (with optional sub-items, individually identifiable percentages):

1. Professional, practical knowledge (10%)

Using tools
Use of software
Workflow planning

2. Theoretical knowledge (40%)

Research
Lexical knowledge
Problem raising
Conclusions

3. Creative skills (20%)

Individual creativity
Innovative thinking
Vocation

4. Soft skills (30%)

Cooperation
Contributing skills
Flexibility
Communication
Presentation
Communication during workflows
Self-assessment

The evaluation is based on the completed project work and proactive work during the semester.

Offered grade can be given: No.

OBLIGATORY READING LIST:

- Romm, Joseph J.: *Climate change : what everyone needs to know*. Oxford University Press, 2018 (Joseph J. Romm: Climate change. What Everyone Needs to Know, Oxford University Press, New York, 2018.)
- Kate Fletcher: *Design and Nature*, Routledge, 2020 (Fletcher, Kate, Tham, Mathilda: Design and Nature, Routledge, London, 2020. ISBN 9780815362746)
- Weintraub, Linda: *To Life! Eco Art, Pursuit of a Sustainable Planet*, Berkley: University of California Press, 2012 (Weintraub, Linda: "Introduction What is Ecology? What is Environmentalism?" és "Eco Art Themes", To Life! Eco Art, Pursuit of a Sustainable Planet, Berkley: University of California Press, 2012. ISBN: 978-0520273627)
- -: *Endangered Species Artists on the Front*, Whatcom Museum, 2018 (Endangered Species Artists on the Front, Whatcom Museum Of History & Ar, 2018. ISBN-10: ?0692083316)
- Boyd, Robert: *A Different Kind of Animal.*, Princeton University Press, 2019 (Boyd, Robert: A Different Kind of Animal. How Culture Transformed Our Specie, Princeton University Press, Princetown, New Jersey, 2019. ISBN: 978-0-691-17773-1)
- Fulton, Hamish: *Art Nature Dialogues Interviews with Environmental Artists*, Albany, 2004 (Fulton, Hamish: Art Nature Dialogues Interviews with Environmental Artists, Albany, NY: State University, 2004. ISBN: 978-0791461945)
- Miguel Angel Gardetti: *Handbook of Sustainable Luxury Textiles and Fashion*, Springer, 2015 (Miguel Angel Gardetti, Subramanian Senthilkannan Muthu: Handbook of Sustainable Luxury



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my **BRAND**

Textiles and Fashion (Springer Science+Business Media Singapore, 2015, ISBN 978-981-287-632-4))