

DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Critical Thinking and Art
Name of the subject in English:	Critical Thinking and Art
Credit value of the subject:	4
The code of the subject in the electronic study system:	BN-CRITHA-04-EA
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Lecture, class per week: 2, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The purpose of this course is to get students acquainted with the practice of critical thinking and its relevance and effectiveness in the arts.

SUMMARY OF THE CONTENT OF THE SUBJECT

During the course we will focus on process analysing, green washing, manifestos and podcasts. Since critical thinking is the ability to think clearly and rationally, it will help us to understand the logical connection between ideas of the above listed content.

Since Plato we can work with critical thinking, and many of the philosophers make debates about it, but nowadays it is leading us to understand the role of fake news, or we could even say, even reality. During the course - as part of our reality now - we focus on the society, the environment and our future. Critical thinking is about the process, the quality of understanding. Isn't it the same with the arts? What is the purpose of understanding things better? Why do we search for answers of the future? The course gives us a holistic approach, which can be applied to any design and art projects.

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

The student will focus for the further skills and developing them during the course:

- better understanding the links between ideas and art forms
- recognise and build arguments
- understanding the relevance of arguments and ideas.
- based on that, having a better position within projects with a skill set for clever and proactive arguments
- better realising of art project's purposes and structure
- building up research art projects which are based on real values and valuable news and information

EVALUATION OF THE SUBJECT:

The course evaluation is based on the following activities:

- active participation at the lessons
- completing and uploading the tasks
- a process analysis (notebook and mind map) of the course, in the following form:
 - 1 page with structured notes of the subjective understanding of the content (focusing for the personal development and understanding) AND 1 page mind map, based on the notes,

which shows the relations of the content

- a sound sample of a podcast with a specific topic (in small groups) - uploaded. The possible topics will be discussed on the 1. lesson and groups formed on 4. lesson, topics, responsibilities, workflow will be discussed. We work on the podcast (preparations, methods, examples, etc.) during the course, and the result should be uploaded on a certain deadline (as an exam).

Together we make a decision if we share the result online, at least in METU groups or on other online platforms. If we share the result, that can be a good base for further student accomplishments.

Criteria for classification:

- activity, presence, consultation
- quality of the created works and plans
- independent research and proactive group work
- the content of the final work, relevance
- completion of tasks on time

Points of interest:

91-100%: excellent

76-90%: good

61-75%: satisfactory

51-65%: pass

0-50%: fail

Components of the half-year grade (with optional sub-items, individually identifiable percentages):

1. Professional, practical knowledge (20%)

Using tools

Use of software

Workflow planning

2. Theoretical knowledge (20%)

Research

Lexical knowledge

Problem raising

Conclusions

3. Creative skills (30%)

Individual creativity

Innovative thinking

Vocation

4. Soft skills (20%)

Cooperation

Contributing skills

Flexibility

Communication

Presentation

Communication during workflows

Self-assessment

The evaluation is based on the completed work.

Offered grade can be given: Yes.

OBLIGATORY READING LIST:

- Clarke, Rachel Ivy,; *Design thinking*. ALA Neal-Schuman, 2020 (Rachel Ivy Clarke: Design thinking, Chicago : ALA Neal-Schuman, 2020, online. ISBN: 9780838917923)
- Albert-László Barabási: *Bursts*, Dutton, 2010 (Albert-László Barabási: *Bursts*, Dutton, London, 2010. pages: Chapter 5)
- Clare Press: *Rise and Resist*, Melbourne University Press, 2018 (Clare Press: *Rise and Resist*, Melbourne University Press, Victoria, 2018. ISBN: 9780522873733. pages: "5 Three ways to be an activist", "8 The rise of the climate movement", "16 Consumerism gone mad")
- Ste´phanie Bertrand: *Contemporary Curating*, Routledge, 2022 (Ste´phanie Bertrand: *Contemporary Curating, Artistic Reference and Public Reception*, Routledge, Oxon, 2022. ISBN: 978-0-367-53635-0, pages: 8-28., 52-56.)

RECOMMENDED READING LIST:

- Bridle, James: *New dark age : technology, knowledge and the end of the future*. Verso, 2018 (James Bridle: *New Dark Age*, Verso, London, 2018. ISBN: 978 1 7866 3547 1)
- Zabala, Santiago,; *Why only art can save us : aesthetics and the absence of emergency.* , 2019 (Santiago Zabala: *Why only Art Can Save Us?* Columbia University Press, New York, 2019. ISBN: 978 0 231 18349 9)