

# Carreer development during Erasmus



*In the last entry I talked all about leisure and fun, so now I'll talk about how this semester helps with my professional life and the opportunities I've got during my studies.*

The art education at the Eugeniusz Geppert Academy is very practice-based, and in this aspect it is a similar approach to what I'm used to at METU. Whenever we come up with a project idea, the teachers ask: How will it come to reality? What would be the perfect place to get it to publicity? What can be the afterlife of the artwork? These are very important questions that can't be ignored, but constatly learning and researching to be able to answer them gives the art students such practical knowledge which can be vital when it comes to starting a career.

We have to prepare all of our works with the intention of exhibiting them during the Ending Show, exclusively dedicated to Erasmus Students to show off their projects during the week. The curator will also be one of us – and he/she will have lead the organisation of printing posters, leaflets, installing works, setting the lights, ordering equipment and making sure everything is ready to welcome the visitors on the day of the opening. I think it is crutial for an artist to get in the 'backstage' of an exhibition at one point in order to see the logistics and mechanisms used to present the artworks in a satisfying quality.



Luckily before organising our own show, I'll already have practice: I had the chance to take part in the organisation of one of the most respected media art biennales in Europe, this year running under the name of „Human Aspect”, which is also the 30th anniversary of the program. Every week I'm taking part in a workshop where curators teach us to work effectively, and since we have volunteers not only from the field of arts, they introduce us to the medium of media art: How's it different, why is it important, and what is its current place in today's art scene. Our job as helpers is to greet the arriving artists, help with photodocumentation, and to show visitors around while talking about the artworks themselves. I think this is an experience which will be very useful for my future career, and I can't wait to see the program series come together. This is a big event, and it lasts until December this year so maybe if you visit Wrocław during the summer or next semester, you can see the fruit of our work in person ☺.

There is one more way you can get involved with the Wrocław art activities, and it doesn't even require you to travel here. I work in the printmaking studio which organises the Printcard event, and this semester I am even part of the staff, so it would be very exciting to see my blog-readers participate also! And it's not so difficult to do so: the Printcard project is an international mail-art project focused on postcard-sized prints (digital techniques excluded), and if you send us eleven identical prints, you will have one of them exhibited, and you will get ten prints from other artists in turn. It is a fun project which helped me to get connected with printmakers from all over the world and get to know about new techniques, and also it almost feels like Christmas when you get your pack of prints from the mailbox. I find it amazing that these things can get organised with the help of the Academy, it makes me feel like projects just for the pure appreciation of art have just as much right to exist as big volume exhibitions.



I love the Wrocław art university, because I feel the same vibes I get from METU: working hard to build your career is not a thing to stress about, and actually it can be a thing that you can enjoy. I

feel very motivated here because I'm surrounded by people who are very passionate about what they do, and with this passion all the effort is worth it!

I'll talk about the traveling mindset and wanderlust during the next blog entry, and how I manage to turn any occasional homesickness into positive thoughts;)





