

DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Radio Studies
Name of the subject in English:	Radio Studies
Credit value of the subject:	3
The code of the subject in the electronic study system:	BN-RADSTU-03-GY
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	Institute of Media Studies
Course type and number of contact hours:	Practical, class per week: 2, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

1. The students will be able express their thoughts clearly, to host a show, formulate arguments and record, edit, narrate complex audios

SUMMARY OF THE CONTENT OF THE SUBJECT

- . Students get to know
- how to ask relevant questions from relevant people in order to get important information
- how to approach problematic issues from different angles
- how to host a show
- how to put together a complex audio

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

Students - after discussing the different tricks of getting "closer" to the interviewee - have to make short interviews in the studio, we record the interviews, listen to and analyse them
 Students have to make a vox pop in the streets of Budapest
 Students have to search for creative approaches to the notion of identity, find relevant interviewees, ask them about the topic and put together a feature

EVALUATION OF THE SUBJECT:

Evaluation is based on student's activity in class (50 %) and the two assignments
 Student's activity during classes - participation in the discussions and giving feedback to other students
 Two assignments: the ability to advance in journalistic skills and building up complex stories in an audio form, writing narration

OBLIGATORY READING LIST:

- Stewart, Peter,; *Broadcast journalism : techniques of radio and television news.* , 2016
- Peter Hüllen/Thorsten Karg: *MAnnual for radio journalists*, DW Akademie, 2013, <file:///C:/Users/gocza/Downloads/radio%20journalism%20handbook.pdf>