

## DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Art Theory
Name of the subject in English:	Art Theory
Credit value of the subject:	4
The code of the subject in the electronic study system:	BN-ARTHEO-04-EA
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Lecture, class per week: 2, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

### THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The aim of the course is to introduce the themes, concepts and problems of art theory in a socio-artistic context.

### SUMMARY OF THE CONTENT OF THE SUBJECT

The course is based on the general art theories, especially from an art historical point of view. Secondly it discusses the most important art theories in the most relevant period, in the 20th century. We will go through of case studies of art theories related to artistic-socio questions and problems. It is also important to highlight that the case studies are classical art theories which are current in the contemporary world, which are connected to actual problems, as well. As a result, the students might reach a general, a classical but also an actual knowledge in the subject. The lecture will include some practical tasks, source analysis during the classes.

### STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

Listening the class, and making notes, creating ideas, research, reading and documenting bibliography

### EVALUATION OF THE SUBJECT:

- written exam
- the exam will be generated at coospace as a test during the exam period
- the test will be online and in a written form
- the test will need 40 mins and it will include 30 questions
- the evaluation is based on 1. obligatory participation during the class and your notes made during the class 2. obligatory book (chapters)

Offered grade can be given: No.

### OBLIGATORY READING LIST:

- Charles HARRISON and Paul Wood: Art in Theory 1900-2000. An Anthology of Changing Ideas, Oxford, Blackwell, 2003, [https://monoskop.org/images/b/b8/Harrison\\_Charles\\_Wood\\_Paul\\_eds\\_Art\\_in\\_Theory\\_1900-1990\\_An\\_Anthology\\_of\\_Changing\\_Ideas.pdf](https://monoskop.org/images/b/b8/Harrison_Charles_Wood_Paul_eds_Art_in_Theory_1900-1990_An_Anthology_of_Changing_Ideas.pdf) (20 different short essays, the selection will be uploaded on coospace)