

DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Special Fashion Design 2.
Name of the subject in English:	Special Fashion Design II.
Credit value of the subject:	5
The code of the subject in the electronic study system:	MN-SPFAD2-05-GY
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Practical, class per week: 4, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The goal is to design and then create unique, personalized garments, with the garment designs developed with the involvement of the customer, and by combining a traditional and innovative production process. It develops communication skills between the customer and the designer, contributes to the emotional attachment that results in sustainability and longevity through personalized design. The task of personal design has been present in domestic and international fashion training for more than 10 years. This is the MA II at METU. takes place in the fall semester. In this exercise, we design custom attire for individuals who often show up at events. Students are given the experience of going through the process from interview to design to sizing to execution.

The course seeks to teach the ability to acquire knowledge related to textiles / fashion, the development of critical thinking through practical and creative tasks, whereby the knowledge becomes experiential, the student's own. In addition to the development of manual skills, we will talk about all the skills that are developed by practical and creative tasks: such as observation, sense of abstraction and aesthetics, awareness of the importance of observational aspects and point of view, recognition of the importance of structural connections. Abstraction skills, development of visual expression skills in the context of a specific inspiration. Meanwhile, professional language skills and visual and verbal presentation skills will also be developed.

SUMMARY OF THE CONTENT OF THE SUBJECT

It is a "personalized" design task, the design and execution of a unique outfit for a given person, an "event dress", own collection, taking into account all the characteristics of the person. Aspects and personal expectations that can be formulated through an collected interview, articles provide the starting point for planning. Continuous contact with the task actor, shaping the entire planning process accordingly.

To be submitted: documentation showing the design process and the completed piece

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

Collecting, organizing, searching for inspiration
Quantity and quality of material and form experiments
Mock-ups

Specifically specified number of designs

A concise printed portfolio of the job in the quantity and quality specified with photos
High level of technical language use

Compilation and presentation of a presentation

EVALUATION OF THE SUBJECT:

The evaluation is based on a five grade based on the following criteria:

The quality, quantity and complexity of the executed piece and the design process
The validity of the basic design idea

The quality and quantity of the sketchbook, portfolio and presentation presenting the train of thought

Participation in professional consultations and mid-year joint presentation
Correct use of technical language

Compilation and presentation of a presentation

OBLIGATORY READING LIST:

- *Circular design for fashion*. Ellen MacArthur Foundation Publishing, 2021
- Faerm, Steven: *Creating a successful fashion collection*. Barron"s, 2012

RECOMMENDED READING LIST:

- *Faculty of textile art and fashion design : art and design*. Akademia Sztuk Pięknych im., [2007]
- *Fashion and art*. Berg, 2012