

## DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Intercultural Communication through Central European Film 1957-2010
Name of the subject in English:	Intercultural Communication through Central European Film 1957-2010
Credit value of the subject:	4
The code of the subject in the electronic study system:	BN-INCEUF-04-GY
Classification of the subject:	Optional
Language of instruction (in case of non-Hungarian courses):	English, Hungarian
Institute or department responsible for the subject:	Institute of Foreign Languages
Course type and number of contact hours:	Practical, class per week: 4, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

### THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

By completing the course, students will be familiar with Central European filmmaking and social problems of the different countries, mainly Hungary, of the region. They will be able to discuss and give their opinion on these problems and critically analyse them drawing on their previous knowledge and personal experience while living in Hungary. They will also be able to appreciate the key political events of the 20th century in the region and compare them with related experience in Western Europe in the era of the bipolar world and following the regime change. They will be able to name important directors, examine and compare different ways of presenting the social issues.

The course is part of the Crossroads in Hungary programme. By successfully completing it together with two other courses (Between East and West and Hungarian as a Second Language), students receive a certificate declaring them a Young Expert on Central Europe.

### SUMMARY OF THE CONTENT OF THE SUBJECT

The aim of this course is awareness raising, identifying sensitive issues, observing and interpreting body language, comparing your culture with others through discussing Central European films, 1957-2018. We will survey major directors and their key films mostly from Hungary but also from Germany, Romania, the former Czechoslovakia and Yugoslavia.

### STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

Students are required to identify and understand social issues by watching and discussing films. They should express their thoughts and ideas in a polite way, accept and tolerate different opinions of others. Tasks to support the achievement of above goals: frontal, pair and group discussions, reading of academic articles, expressing their ideas in writing in short assignments and a final in-class test.

### EVALUATION OF THE SUBJECT:

Students are evaluated based on three short assignments (30%), the final classroom test (50%) and their active participation in class discussions before and after watching the films (20%). Students are provided different points of view while watching the films in order to promote discussions. Students are expected to express their opinions both in writing and in

speaking on the different social issues raised by the films and refer to their own culture and experience.

**OBLIGATORY READING LIST:**

- *Histories of nations : how their identities were forged.* Thames & Hudson, 2017
- Samovar, Larry A.: *Intercultural communication : A reader.* Wadsworth Publishing Company, 2000

**RECOMMENDED READING LIST:**

- Parvulescu, Constantin,: *Orphans of the East : postwar Eastern European cinema and the revolutionary subject.* , 2015