

## DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Art and Culture
Name of the subject in English:	Art and Culture
Credit value of the subject:	4
The code of the subject in the electronic study system:	BN-ARCULT-04-EA
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Lecture, class per week: 2, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

### THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The purpose of the course is to introduce students to the topics, and problems related to art in our contemporary societies, to get students acquainted with the scholarly and artistic reactions to the global changes of our time, to help students improve their abilities to relate to contemporary culture and society in their own artistic work, to improve personal and professional self-consciousness, to get engaged to art and culture activism, to encourage students to take their responsibilities for their environment and society

### SUMMARY OF THE CONTENT OF THE SUBJECT

The focus of the course is the 20th and 21st century art and culture. In the first part of the lecture series we will examine the emergence of the modern concept of culture, and some contemporary manifestations of cultural politics - multiculturalism, identity politics, feminism. In the second part of the lecture series, we will scrutinize the interconnections of modern art world and culture. Especially the relations between avantgarde art and popular culture. During the course, we will touch on some important, paradigm-changing modernist artists and art trends, and we will see how art criticism thematized these paradigm-shifts.

### STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

The lectures will focus on the medial sources, esp. videos, that could most properly illustrate the related topics. That means, after the lectures, or before the lectures, the students themselves will be able to research freely these video materials, and complete or enrich the lecture curricula with their own findings and observations. Student activity – conversation, observations – during the course is encouraged and also recommended.

### EVALUATION OF THE SUBJECT:

The lecture can be completed on an oral exam. The materials of the exam will be what was presented on the lectures and some segments of the literature of the course. Offered grade can be given, according to the course activity of the students. The ppt. presentations supporting the lectures will be uploaded to the courses Coospace site. Before the exam every attendant should choose four topics from the Curricula and prepare from these topics for the exam. The evaluation will be completed along the five-grade system. (5 excellent, 4 good, 3 average, 2 below average, 1 poor/fail)

Offered grade can be given: Yes.

### OBLIGATORY READING LIST:

- Greenberg, Clement,: *Art and culture : critical essays*. Beacon Press, [1984?], c1961

- Hal Foster, Rosalind Kraus et. al. (ed.): Art Since 1900, Thames and Hudson, 2016,  
<https://www.amazon.com/Art-Since-1900-Antimodernism-Postmodernism/dp/0500239533>

**RECOMMENDED READING LIST:**

- *Consumer culture theory.* , 2019