

## DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Theories of Identity and Otherness
Name of the subject in English:	Theories of Identity and Otherness
Credit value of the subject:	4
The code of the subject in the electronic study system:	MN-THIDOR-04-EA
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	Institute of Media Studies
Course type and number of contact hours:	Lecture, class per week: 2, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

### THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The subject examines the social-psychological and sociological conceptualizations of identity. We look at both individual and group identities, including national, ethnic, religious, gender and sexual identities. We pay special attention to the role of media in the representation and construction of different, primarily minority identities.

By studying identity theories students will understand themselves, the micro- and macro-communities they belong to, the society around them better. They develop empathy towards minorities and they will be able to critically examine the role of media in the construction of identities.

### SUMMARY OF THE CONTENT OF THE SUBJECT

The subject examines the social-psychological and sociological conceptualizations of identity. We look at both individual and group identities, including national, ethnic, religious, gender and sexual identities. We pay special attention to the role of media in the representation and construction of different, primarily minority identities.

### STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

During the classes we shall alternate between teacher's presentations, class discussions, and students' presentations. Active listening and note taking are expected during presentations, active participation (partly based on assigned readings) is required in the class discussions. Each student (individually or in pairs) shall prepare, present and write up a project chosen from a list of topics presented in the first class.

### EVALUATION OF THE SUBJECT:

The course ends with a written exam to be taken during the exam period. You may be offered a grade (exempting you from the exam) based on your course work (20%) and project work (80%).

The written exam is based on the course lectures and on the compulsory reading. You have to answer three out of the four questions, writing 2-4 paragraphs about each question.

Offered grade can be given: Yes.

### OBLIGATORY READING LIST:

- Anderson, Benedict R. O'G.: *Imagined communities : reflections on the origin and spread of nationalism*. Verso, 2006 (selected chapters)
- Goffman, Erving: *The presentation of self in everyday life*. Penguin Books, 1990 (selected chapters)

- Candace West and Don H. Zimmerman : Doing Gender , Gender and Society/Sage, Vol. 1, No. 2 (Jun., 1987), pp. 125-151, [URL: http://www.jstor.org/stable/189945](http://www.jstor.org/stable/189945)
- Olga Onuch, Henry E. Hale & Gwendolyn Sasse : Studying identity in Ukraine, Post-Soviet Affairs, Routledge, Taylor and Francis, 2018 34:2-3, 79-83,, [DOI: 10.1080/1060586X.2018.1451241](https://doi.org/10.1080/1060586X.2018.1451241)

#### **RECOMMENDED READING LIST:**

- Meem, Deborah T.: *Finding out : an introduction to LGBT studies.* , 2014
- Wodak, Ruth: *The discursive construction of national identity.* Edinburgh University Press, 2005
- Wodak, Ruth,: *The politics of fear.* , 2020